

Randi Hacker  
(785) 979-2961  
randi.hacker1@gmail.com

## EDUCATION

University of Kansas, Lawrence, Kansas  
40 credits, East Asian Languages and Cultures

St. Michael's College, Colchester, Vermont  
MA-TESL (with high distinction)  
2001

University of Michigan, Ann Arbor, Michigan  
BA, English (magna cum laude)  
1973

## ABBREVIATED EMPLOYMENT HISTORY

2020 Founder and Publisher, Home Planet Books ([www.homeplanetbooks.com](http://www.homeplanetbooks.com))  
2019–2020 Assistant to the Sergeant-at-Arms, Vermont State House  
2008–2018 Various positions, Lawrence Public Library  
2003–2017 Director of Outreach, Center for East Asian Studies, University of Kansas  
1989–2003 Self-employed author, editor, publisher  
1995–2000 Library Media Specialist, Montgomery Elementary School, Montgomery, VT  
1984–1989 Editor, The Electric Company Magazine, Children's Television Workshop

## WRITING

M is for Masks, a coronavirus ABC	2020
Life on a Different Planet	2020
Huffington Post ( <a href="http://www.huff.to/2nrbqwA">www.huff.to/2nrbqwA</a> )	2016–17
Life as I Knew It	Simon & Schuster, 2006
The Peanuts Guide to Happiness	Scholastic, 2003
Six Ancillary Texts	Time/Harcourt, 2003
Mad Science Experiment Books #5, #8	Scholastic, 2001
Totally Amazing Dinosaurs	GoldenBooks, 2000
Pony Pals Activity Books	Scholastic, 1999
The Magic School Bus Plays Ball	Scholastic, 1997
The Ladybird Guide to the Presidents of the United States	Penguin, 1997
The History of Printmaking	Scholastic, 1996
How to Live Green, Cheap and Happy	Stackpole Books, 1994
Habitat (with Jackie Kaufman)	Publishers Group West, 1992
The Amazing Bo Jackson	Parachute Press, 1990

My work has appeared in The New York Times Book Review, Punch, and Spy.

## BROADCAST

Postcards from Asia  
([www.ceas.ku.edu/resources/audio.shtml](http://www.ceas.ku.edu/resources/audio.shtml))

KANU (NPR)

Windy Acres mini-series, co-writer

Kingdom County  
Productions, VPT, 2005

Greetings from America

The Magazine 5 Live,  
BBC, 1994

## EDITING

Founder and Editor-in-Chief, *Editing as a Second Language* ([www.editing.esl.com](http://www.editing.esl.com))

Editor, Creator, Publisher and Editor (with Jackie Kaufman), P3, *The Earth-based Magazine for Kids* ([www.homeplanetbooks.com/p3-magazine](http://www.homeplanetbooks.com/p3-magazine))

Editor, *The Electric Company Magazine*, Children's Television Workshop

Managing Editor, *Electronic Fun Magazine*, Viare Publishing

Associate Editor, *Consume Electronics Magazine*, CES Publishing

## COPY-EDITING AND PROOFREADING (A SAMPLING)

Ultrasonic Spray Pyrolysis of Functionally Graded Materials for Lithium Metal Batteries  
Commendatory and Derogatory Expressions in Chinese, in the *Routledge Handbook of Applied Chinese Linguistics*

Playing by the [Informal] Rules – Why the Chinese Regime Remains Stable Despite Rising Protests

Clerical Marriage and Buddhist Modernity in Early Twentieth-Century Korea

Effects of Explicit Negative Input on Students' Perception on of Ungrammatical Sentences Using *-le*

Self-Immolation: The Most Altruistic Body-Centered Buddhist Ritual

Religious Pluralism in China's Post-Mao Era within the Context of Protestantism and the Lay-Buddhist Movement

From Mourning the Father to Redemption through Filmmaking: Zhang Yimou's *The Road Home* and *Not One Less*

An Experimental Study of the Interactions Between Particle and Turbulent Structures of Various Scales

The Gaze on the Threshold: Korean Housemaids of Japanese Families in Colonial Korea

Flipping the *Tortillera*: Sandra Monterroso's Hybrid Iconography in *Tus tortillas, mi amor*

Family Revolution in Post-Revolutionary China: Divorce in Literature and Visual Culture, 1980–2010

Acquisition of the Aspectual Meanings of the Negation Markers in Mandarin Chinese by English-speaking L2 Chinese Learners

## **OTHER**

Founder and Postcard Foot Soldier, Kids of the United States (KOTUS)  
Consultant, Hooked on Chinese, Hooked on English  
Handmaiden to the Stars, Hollywood, California

## **PRESENTATIONS AND PANELS**

On the Air: Using Radio to Teach in the Age of Instagram, Outreach Conference,  
Champaign-Urbana, 2016  
It's Not Too Late: Writing a YA Novel after 50, Kansas SCBWI Conference, 2008  
Writing for Teens Panel, Kansas Reading Conference, 2009  
Asian Naming Conventions/Crash Course in Pinyin, NAFSA Conference,  
Kansas City, MO  
The Future of Outreach, Title VI Conference 2009, Washington, DC

## **AWARDS**

Giraffe Award, 1991  
Helen Sheehan YA Book Prize Finalist, 2017

## **PROFESSIONAL AFFILIATIONS**

Society of Children's Book Writers and Illustrators

## **SKILLS / INTERESTS**

I have studied French, Spanish, German, Hebrew, Chinese, Yiddish and Mongolian.